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LOOP

SEPTEMBER 7TH - OCTOBER 20TH, 2024
ART AND CULTURE CENTRE
EUGÉNIO DE ALMEIDA FOUNDATION
ÉVORA

EXHIBITION

LOOP

Creation ANA LUENA & JOSÉ MIGUEL SOARES
Photography JOSÉ MIGUEL SOARES
Participatory Art Project

LOOP

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LOOP is a cross-disciplinary project, created by Ana Luena & José Miguel Soares, which explores recursion and the disappearance of the original as a way of looking and thinking about the future. Through a participatory creative process with the community, the project culminates in this photographic exhibition at Art and Culture Centre of Eugénio de Almeida Foundation. Repetition can deepen the initial, often fleeting, perception by allowing us to observe particularities that can only be improved by reiterating them, expanding the range of understanding. This dynamic was explored as an artistic and narrative resource, in the construction of images and in the aesthetic content and results. Participants photographed and were photographed, going through several capture stations, exploring the idea of repetition, the concept of iconotext and other relationships between images and texts. In addition to moments of creation, the workshops were constituted as an installation process, capable of inspiring the creation of images, in a continuous flow that was carried out in progressive layers. Among the meanings associated with the word “loop”, the term refers to different actions linked to repetition, being translated into Portuguese as “cycle”, “ring”, “circuit” or “sequence”, in a logic of continuous revisitation, similar to anaclytics or palindromes - words, numbers or phrases that can be read the same way in both directions.

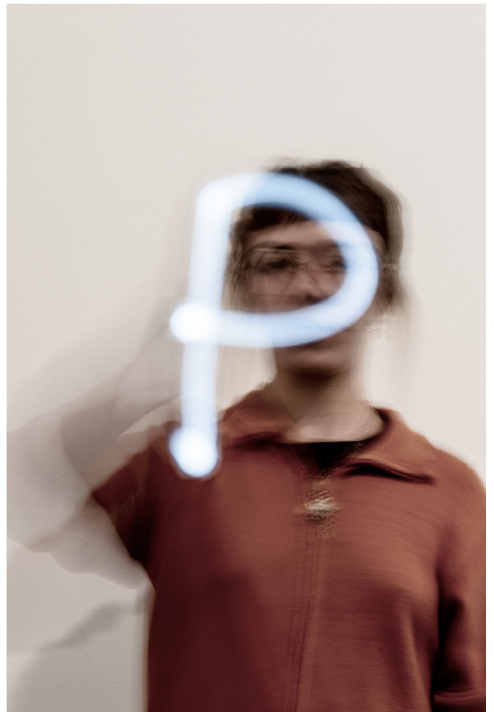
LOOP

LOOP photography exhibition takes on the character of an installation in which procedural devices are intentionally mixed with the exhibition results. The process of creating images and texts was developed in sequential workshops in which the participants assumed an active, autonomous and creative role. In order to ensure broad, diverse and heterogeneous community participation, sessions were held with students from 1st, 2nd, 3rd cycle, secondary and vocational education from different groups and schools, university students, art students, groups of vulnerable children and young people, unemployed, elderly, people with disabilities, members of the foreign community, members of different ethnicities and general public, totaling 322 participants. LOOP promotes the democratic vision of access to artistic creation and enjoyment that characterizes Malvada's work.

The project began in February 2024, with ILHA LOOP residency, with architects Filipa Frois Almeida and Hugo Reis (FAHR 021.3), where capture devices for workshops and prototypes of the exhibition structures were created. The aim was to design the modules based on the interpretative dimension of "loop" concept, in conjunction with the image creation devices and the creative writing system, which together materialized the participatory creation laboratories that were LOOP Photography Workshops. During the residency, a masterclass on design of the exhibition was also held, with the development of models, involving EPRAL students, from the professional multimedia technician course. At FESTA - an open moment of ILHA LOOP residency, modules were presented - triangular prisms, which make up the exhibition structures and photographic devices were experimented in a moment that was a time of creation and sharing at former Canaviais Primary School. At END Festival - Meetings of New Dramaturgies, held at Casa da Língua e Cidadania in Coimbra in March 2024, writing systems were created in dialogue with photographic devices.

LOOP workshops took place in March, April and May 2024 with different groups and members of the community, in various spaces in the city of Évora: the former Canaviais Primary School, Manuel Ferreira Patrício Elementary School, Horta das Figueiras Building of UFMHF and Art and Culture Centre of Eugénio de Almeida Foundation, where a session open to the general public was also held, by registration. One of the workshops' editions took place at Vendas Novas School Group, also involving participants from this municipality. During the presentation of LOOP exhibition, there are guided tours and the Open Work - moments of interactive creation - allowing visitors to create photographs that will be exhibited on online platforms.

Those who took part in the process: students of Professional School of Alentejo Region; students in the first cycle of basic education at the André de Gouveia School Group; students in the second and third cycles of basic education in the Manuel Ferreira Patrício School Group; high school students in the Gabriel Pereira School Group and in the Vendas Novas School Group; ATL Children of the Casa do Povo; students of the School of Arts at the University of Évora; graduates of the Institute of Employment and Vocational Training; End Festival - Drama Meetings participants; people with mental disabilities from Cerebral Palsy Association of Évora, from Portuguese Association or Parents of Friends of Mentally Disabled Citizens and from Association for Rehabilitation Support and Social Solidarity; seniors from Túlio Espanca Popular University / University of Évora; elderly people from Santa Casa da Misericórdia of Évora; mediators and general public; totaling 322 participants.



EXHIBITION CREDITS

Creation ANA LUENA & JOSÉ MIGUEL SOARES

Photography JOSÉ MIGUEL SOARES

Collaborative creation GRUPOS DE PARTICIPANTES

Structures design FAHR 021.3

Production assistance SANDRA TEIXEIRA

Support for setup NUNO ZÚNIGA

Sounds ZÉ PEPS Voice-over ANA LUENA, BEATRIZ GONÇALVES

Structures execution MIGUEL CINTRA [carpentry], PEDRO & PEGACHO LDA [metalwork]

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Institutional partner CENTRO DE ARTE E CULTURA DA FUNDAÇÃO EUGÉNIO DE ALMEIDA

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Co-creators participants ADRIANA HELENA, ADRIANA VARETA, AFONSO ALVALADE, AFONSO MACHORRINHO, AFONSO SANTOS, ALBINA COTOVIO, ALEXANDRA SOUSA, ALEXANDRE MAIA, ALICE LARANJO, ALINE VARELA, ANA ARRIFES, ANA GOMES, ANA BENTO, ANA DA COSTA, ANA PEDROSA, ANA GONÇALVES, ANABELA MONTEIRO, ANDRÉ GALEGO, ANDRÉ REGO, ANDREA GÓMEZ, ANTÓNIO MARQUES, ANTÓNIO RAMALHO, ARNALDO CATALÃO, ARSÉNIO AMANTE, ARTHUR ANTUNES, BARRU BALDÉ, BEATRIZ AIRES, BEATRIZ BARRENHO, BEATRIZ DUARTE, BEATRIZ FERREIRA, BEATRIZ PIMENTEL, BEATRIZ RECHO, BENTO FRANÇA, BERNARDA COTA, BERNARDINA PEREIRA, BRUNO MONTEIRO, CAMILA SPINOLA, CÂNDIDA CAEIRO, CATARINA FILIPE, CATARINA VALES, BRUNA CARREIRAS, CHRISTIAN PLURHNYK, CIDÁLIA OLIVEIRA, CLARA AIRES, CLARA DO CARMO, CLARA PASSOS, CLÁUDIA MADEIRA, CLÁUDIO SOUSA, DALILA ESCÓRCIO, DANI SANTOS, DANIEL BALEJO, DANIEL FERREIRA, DANIEL GRILLO, DANIELA ALCOBIA, DANIELA ANTAS, DANIELA BAILOTE, DANIELA SALAZAR, DAVID MATOS, DAVID PRAZERES, DIANA COSTA, DIANA SILVA, DINIS DE MATOS, DINIS REIS, DINIS ZORRO, DIOGO CALDEIRA, DIOGO COIMBRA, DIOGO DA SILVA, DIOGO PINTO, DUARTE DE CARVALHO, DUARTE VALENTIM, DULCE CRUZ, EDSON PONTES, EDUARDO SANTOS, ELISA FERNANDES, ELLEN RICHTER, ÉRICA AMARO, FANTA CAMARÁ, FÁTIMA DOS SANTOS, FATUMATA CASSAMÁ, FILIPA CASTANHAS, FILIPE BELO, FILIPE CASTANHAS, FILIPE SANTOS, FLÁVIO SOBRAL, FLORBELA FIGUEIREDO, FLORBELA VITORINO, FRANCISCA MELEIRO, FRANCISCO BRUNO, FRANCISCO CHINELO, FRANCISCO MARQUES, FRANCISCO MARTINS, FRANCISCO NUNES, FRANCISCO REBOCHO, FRANCISCO RIBEIRO, FRANCISCO VICENTE, GABRIEL DA FONSECA, GABRIEL DAVID, GABRIEL DE ALMEIDA, GABRIEL DO POLME, GABRIEL MONTEIRO, GABRIEL SILVA, GABRIEL VICENTE, GERTRUDES TEIGÃO, GONÇALO CAFÉ, GONÇALO FERNANDES, GONÇALO REDONDEIRO, GREGÓRIO FIGUEIRA, GUILHERME CAMPINO, GUILHERME CHARRUA, GUILHERME DA SILVA, GUILHERME OLIVEIRA, GUILHERME ROCHA, GUILHERME VARANDA, GUILHERME VERÍSSIMO, HELENA PEIXOTO, HENRIQUE PEREIRA, HENRIQUE ROCHA, HUGO DOS SANTOS, INÉS AMADOR, INÉS AZEVEDO, INÉS VELEZ, IRENE GONZÁLEZ, IRIA DE ANDRADE, IRIS DA SILVA, ISABEL DA CRUZ, ISABEL MARTINS, ISABEL MORAES, ISABEL QUADRADO, ISADORA NOGUEIRA, ISOLINE LAGES, IVAN IVOLGA, JAIME ARAÚJO, JANI MARIANO, JOANA ANDRADE, JOANA CAEIRO, JOANA RELÍQUIAS, JOANA ROMA, JOANA VELOSO, JOÃO ABREU, JOÃO AMARAL, JOÃO CRUZ, JOÃO FIALHO, JOÃO RAMOS, JOÃO GEADAS, JOÃO LUNA, JOÃO VIDINHA, JOAQUIM CLAUDINO, JOAQUIM TEIGÃO, JORGE QUIHONDA, JORGE SOUSA, JOSÉ BARREIROS, JOSÉ ALMEIDA, JOSÉ SOARES, JUAN NAVARRO, KELLY SANTOS, LARA BALDÉ, LARA ASSUNÇÃO, LAURA ARNAUTH, LAURA SANÍN, LEONOR BAIÃO, LEONOR PIRES, LETÍCIA ELISEU, LETICIA PONCIANO, LILIANA BAUTO, LUCÍLIA DA SILVA, LUÍS RODRIGUES, LUÍS SIDIBÉ, MADALENA OLIVEIRA, MADALENA SILVA, MANUEL BARRETO, MANUEL CABEÇA, MANUEL CASTANHEIRA, MANUEL RAMALHO, MÁRCIO MATOS, MÁRCIO PEREIRA, MARGARIDA BOTAS, MARGARIDA GATO, MARGARIDA INFANTE, MARGARIDA SILVA, MARGARIDA SOEIRO, MARGARIDA VALADAS, MARIA ALICE, MARIA BACALHAU, MARIA BONITO, MARIA CARRÃO, MARIA CHUMBO, MARIA CORREIA, MARIA DE CARVALHO, MARIA FERNANDES, MARIA GUERRA, MARIA INÉS, MARIA CARDOSO, MARIA LAMEIRA, MARIA LOPES, MARIA MENDES, MARIA MENDONÇA, MARIA MORAIS, MARIA NOBRE, MARIA PALMA, MARIA RIBEIRO, MARIA RODRIGUES, MARIA SEQUEIRA, MARIA TAVARES, MARIA UMBELINO, MARIANA BARREIROS, MARIANA MOURINHO, MARINA PARDAL, MARISA MONTEIRO, MARTA GUERREIRO, MARTA RICARDO, MARTIM TAPADAS, MATILDE BADAGOLA, MATILDE CABECINHA, MATILDE DIAS, MATILDE FERREIRA, MATILDE GOULÃO, MATILDE MATEUS, MIGUEL ABELHA, MIGUEL BRAGAÇA, MIGUEL CRISTÓVÃO, MIGUEL DE ALMEIDA, MIGUEL DIAS, MIGUEL GINJA, MIGUEL QUENDERA, MIGUEL SILVA, MÓNICA MOREIRA, NATACHA GOMES, NATHIELLY DA SILVA, NEUSA AMEIXAS, NUNO ABREU, PAULO RODRIGUES, PEDRO MOREIRA, PEDRO NOGUEIRA, QUIRON SOARES, RAFAEL DUARTE, RAFAEL TRINDADE, RAISSA AGOSTINHO, RAQUEL DA COSTA, RICARDO RODRIGUES, RICARDO SANTOS, RITA CASTILHO, RITA SOUSA, RITA VALADAS, RODRIGO BADAGOLA, RODRIGO GONÇALVES, RODRIGO MIRA, RODRIGO MONTEIRO, RODRIGO NEPOMUCENO, ROSA MACAU, ROSA RODRIGUES, RUBEN SERRALHEIRO, RUTE BELGA, RUTE COXINHO, SALVADOR DIAS, SAMANDA SANTOS, SANTIAGO SANTOS-PIRES, SANTIAGO SERAFIM, SARA COELHO, SARA SANTOS, SARAH PEREIRA, SEBASTIÃO TEODORO, SIMÃO BRAVO, SOFIA CAEIRO, SOFIA CAMBEIRO, SOFIA DA SILVA, SOLANGE MARQUES, SORAIA CALVA, SUSANA GODINHO, TÁISSA SILVA, TÂNIA DA GRAÇA, TÂNIA TAVARES, TATIANA PANDEIRO, TERESA ARAÚJO, TERESA CARDOSO, TERESA DE ALMEIDA, TERESA MOLEIRINHO, TIAGO BENAVENTE, TIAGO CHINELO, TIAGO GONÇALVES, TOMÁS DE OLIVEIRA, TOMÁS DIAS, TOMÁS DOS SANTOS, TOMÁS FIALHO, TOMÁS NUNES, TOMÁS VARETA, TOMÁS ZAMBUJINHO, VICENTE MATEUS, VITOR VELOSO, WILKER BAESSA, WILLIAM SANTANA, YASMIN SIQUEIRA, ZÉ PEPS

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Mediation partners GABRIEL PEREIRA SCHOOL GROUP; VENDAS NOVAS SCHOOL GROUP; CEREBRAL PALSY ASSOCIATION OF ÉVORA; PORTUGUESE ASSOCIATION OF PARENTS OF FRIENDS OF MENTALLY DISABLED CITIZENS; ASSOCIATION FOR REHABILITATION SUPPORT AND SOCIAL SOLIDARITY; ATL OF THE CASA DO POVO; SCHOOL OF ARTS AT THE UNIVERSITY OF ÉVORA; MANUEL FERREIRA PATRÍCIO SCHOOL GROUP; PROFESSIONAL SCHOOL OF ALENTEJO REGION; INSTITUTE OF EMPLOYMENT AND VOCATIONAL TRAINING; SANTA CASA DA MISERICÓRDIA OF ÉVORA; TÚLIO ESPANCA POPULAR UNIVERSITY

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ABOUT MALVADA

Founded in 2018 by Ana Luena and José Miguel Soares, duo responsible for the artistic creations and direction of this project based in Évora, Malvada focuses on a peripheral territory as a centre for contemporary artistic creation and reflection.

Malvada's goal is to carry out creative projects that cover different artistic and knowledge areas, often crossing disciplines such as photography, video, literature, music, theatre and performance. It promotes artistic creation and enjoyment activities that involve the community through active participation in mediation actions, educational service, accessibility and social inclusion, fostering a close relationship between diverse audiences and artistic work. Networking is one of its guidelines, bringing together, in heterogeneous teams, professionals from Évora and other areas of the country, developing and presenting their creations in this and other territories, and establishing partnerships and co-productions with national institutions. Since 2023, it has been part of CLASE - Local Council for Social Action.

Malvada carries out artistic projects that are based on concepts explored in a multidimensional approach. The creative processes, worked through overlapping layers, are characterized by activities and creations that are interconnected within the scope of a single project. The multiplicity of its manifestations results in shows, installations, exhibitions, editions, performances, site-specific projects and hybrid artistic objects.

Malvada Associação Artística emerged from the meeting between photographer José Miguel Soares, who lived in Lisbon and Rome, where he worked on authorial projects and communication for more than a decade, and director Ana Luena, co-founder of Teatro Bruto, in Porto, of which she was the director for 20 years. Both chose to live in Évora, where they founded Malvada.





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